

## Message Text

UNCLASSIFIED

PAGE 01 STATE 036637  
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE  
DESIRED DISTRIBUTION  
USIA/ILA:FBECCHETTI; CU/ARA:DKREISBERG; USIA/ICS/DA:AGRABELL  
-----172153 083875 /70

P R 172035Z FEB 77  
FM SECSTATE WASHDC  
TO AMCONSUL RIO DE JANEIRO PRIORITY  
INFO AMEMBASSY BRASILIA

UNCLAS STATE 036637

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ART BLAKEY AND JAZZ MESSENGERS PRIVATE TOUR

REF: RIO DE JANEIRO 727

ART BLAKEY IS ONE OF MAJOR NAMES IN MODERN JAZZ HISTORY  
AND AN OUTSTANDING DRUMMER WHO SELECTS OUTSTANDING YOUNG  
MUSICIANS. BLAKEY ALWAYS PLEASES AUDIENCES AND IS AFFABLE  
AND SOCIABLE ACCORDING TO JAZZ PANEL MEMBER QUERIED.  
FACILITATIVE ASSISTANCE TOWARD MARCH 11 PERFORMANCE  
IS RECOMMENDED.  
HARTMAN

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 17-Feb-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE036637  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:WW  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770057-0723  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770230/aaaabaxh.tel  
**Line Count:** 44  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 8e9217c5-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 RIO DE JANEIRO 727  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 19-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3292903  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ART BLAKEY AND JAZZ MESSENGERS PRIVATE TOUR  
**TAGS:** SCUL, (BLAKEY, ART)  
**To:** RIO DE JANEIRO  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/8e9217c5-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009